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Ausec, Marne, "PVN-CAT-046-H-023-025-CNCMPS" (1996). *Four Valleys Archive*. Paper 83576.
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**PROYECTO VALLE DE NACO
CATALOG FORM**

DATE: *5/10/94*

LOT NUMBER: *46H/23*

SUBSTANCE: Ceramic

OBJECT: Complex censer support

CATALOG #: *46H/23-25*

MULTIPLES?

DRAWN BY:

CATALOGED BY: *Z*

PASTE GROUP: *D*

CENSER FORM CODE:

EXCAVATOR:

HGT/LENGTH: *4.1 cm*

WIDTH: *4.8 cm*

THICKNESS: *0.6 cm*

DIAMETER:

VERBAL DESCRIPTION:

This is a proximal (top) - medial - bottom (rim) portion of a complex censer support.

The interior ~~is~~ is not striated vertically - horizontally - in various directions.

The interior is also smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded, and/or has "wet-look" finger marks - clay scraps - mat marking.

The exterior is - is not striated vertically - horizontally - in various directions.

The exterior is also smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded, and/or has "wet-look" finger marks - clay scraps.

There is - is not cut-out decoration preserved. If present, cut-outs seem to be triangular - rectangular - an unclear shape - other (describe).

Cutting was done from the exterior to the interior OR from the interior to the exterior.

Clay curls are - are not present on the cut-out margins. If present, they are on the exterior - interior.

Cut-out margins are flat - beveled to the interior - beveled to the exterior - rounded.

There is - is not a firing core. If present, it is centrally located - shifted towards the interior.

Slip: yes - no. Paint: yes - no. Decoration other than cut-outs: yes - no.

Burning or sooting: yes - no. If yes to any of the above, describe. *Interior is black*

The piece is - not - slightly - moderately - very - extremely - eroded. Not drawn.